

Headley Theatre Club

presents

Around the World in 80 Days

by Stan Sharp

Headley Village Hall

7/8/9 July 2005

Jules Verne, the celebrated French creator of Science Fiction novels was born in 1828 and died in March, 1905.

Verne is remembered for his inventive and prophetic writing – small wonder that his books have been often adapted, including this particular story.

In fact *Around the World* was written in 1873 when Cooks Travel Agency had advertised a possible 90 day circumnavigation of the globe – so the idea was not so far fetched.

Adaptations have to take certain liberties with the original text and this particular script has seen many alterations made, hopefully with respect to the essential elements.

Certainly it is an unusual venture for the club, I hope you will appreciate that, so fasten your seatbelts – sorry wrong period! Let the journey commence.

Stanley Sharp, July 2005

Cast

Directed by Rod Sharp

Phileas Fogg, <i>gentleman</i>	Adam Coyte
Mrs Hudson, <i>housekeeper</i>	Kay McGregor
Passepartout, <i>his valet</i>	Lee Carter
Flower seller	Chloe Shrubbs
Andrew Stuart, <i>friend of Fogg</i>	John McGregor
Viola Stuart <i>ditto</i>	Penny Mackay
Gauthier Ralph <i>ditto</i>	Jo Smith
Maid	Ruth Beesley
Paper seller	Helen Keech
Tom	Matthew Powell
John Jones, <i>hansom cab driver</i>	Laurence Taylor
Felix Fix, <i>private detective</i>	Paul Kosinski
British consul, Cairo	Mike Measures
Mrs Oliphant	Lesley Mather
Railway conductor, India	Laurence Taylor
Aouda, <i>Rani of Kulpahar</i>	Georgia Keen
Sheena, <i>her maid</i>	Rachel Whittaker
Indian Official, Calcutta	Laurence Taylor
Obediah, <i>magistrate, Calcutta</i>	John McGregor
Mrs Wang, Hong Kong	Vicky Chappell
Cisco Kid	Sam Hampson
Railroad conductor, USA	Mike Measures
Annie Oakley	Heidi Farnlucher
Detective Sergeant Collins	Laurence Taylor

Travellers, dancers, crowd: *Ruth Beesley, Justine Carter, Wendy Downs, Sammi Gedsyk, Sam Hampson, Nikki Hannan, Amy Holloway, Ashleigh Keech, Helen Keech, Peter Kosinski, Becky Male, Matthew Powell, Chloe Shrubbs, Laurence Taylor, Mel Tregay, Catherine Wellen, Sarah Wellen, Daisy Whillians*

Scenes

ACT ONE

- Scene 1 The apartments of Phileas Fogg at No.7, Saville Row,
Burlington Square, London on 2 October 1872
- Scene 2 .. The apartments of Gautier Ralph, director of the Bank of England,
in London, later the same day
- Scene 3 Cairo
- Scene 4 Bombay
- Scene 5 On the train crossing India, with an unscheduled stop at Kulpahar
- Scene 6 The Jungle

– *INTERVAL of about 10 minutes* –

ACT TWO

**Warning: Please keep the aisle clear in scene 8
to allow safe passage of gymnast and dancers**

- Scene 7 Calcutta
- Scene 8 Hong Kong
- Scene 9 In the Last Chance Saloon, Medicine Creek
- Scene 10 Liverpool
- Scene 11 The apartments of Gautier Ralph in London

The raffle will be drawn by the front of house crew during Act II
– don't forget to match your tickets with the prizes on the way out!

Production Team

Producer: Pru Harrold

Choreographer and crowd director: Dil Williamson

Stage Manager: Paul Heath

Stage crew: Vicky Chappell, Peter Kosinski, Mike Measures, Jo Smith, Nick Webb

Lighting and sound: Martin Wellen, Simon Coyte

Follow-spot operator: Daniel Radford

Banners: Rachel Whittaker

Costumes: Caroline Hardy, Rachel Whittaker, Dil Williamson, Pru Harrold

Front of house: Mary Coyte, Stan Sharp and members of the Club

Author (with apologies to Jules Verne): Stan Sharp

Our thanks to Grayshott Stagers for loan of equipment

Forthcoming Dramatic Events by Headley Theatre Club

2005 Oct 14/15

Songs from the Shows

2006 Jan 13/14 and 20/21

Puss in Boots, the pantomime

**To go on our Mailing List, contact Maggie Farnlucher
27 The Paddock, Headley GU35 8QE – Tel: 01428 712570**

A word to the audience – because of new Government legislation affecting both clubs like ours and indeed Village Halls like Headley's, the original date for production had to be abandoned and this one substituted. This caused a real headache, but here and now I personally want to pay a heartfelt tribute to the way that everyone associated with this venture has “pulled out the stops” in an endeavour to overcome the obstacles. I include the parents of our children too – forms galore.

Stan Sharp

**Visit the Headley Theatre Club website
www.headley-village.com/drama/**