



**PROGRAMME**

# Sleeping Beauty

a pantomime

*written & directed by Jo Smith*

Performed by Headley Theatre Club  
at Headley Village Hall  
11, 12 & 18, 19, January 2008

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***Welcome to Headley Theatre Club's fifty-sixth season...***

... and a script which first saw the light of day when performed in Spanish in Mexico City in December 2004! You'll be relieved to hear that today's version is in the original English – though you may be hard pressed to tell the difference sometimes.

This is, of course, the pantomime which has an interval of 100 years while the cast takes a nap – so take your time over the coffee and biscuits.

But hark, I hear the approach of a princely pair of persons! So sit back and let them entertain you.

# Cast

Lilac, <i>a Good Fairy</i> .....	Dil Williamson-Smith
Belladonna, <i>a Bad Fairy</i> .....	Wendy Downs
King Harold <i>of Ambrosia</i> .....	David Burnham
Queen Matilda, <i>his wife</i> .....	Teresa Marsh
Princess Rose, <i>their daughter</i> .....	Ruth Beesley
Marigold, <i>her friend in the Palace</i> .....	Justine Carter
Nurse Constance, <i>nurse to the princess</i> .....	John McGregor
Benjamin, <i>chancellor to King Harold</i> .....	Pru Harrold
Gerald, <i>herald to King Harold</i> .....	Christopher Potts
Prince Rufus <i>of Faraway</i> .....	Mel White
Sir Rowan, <i>the prince's squire</i> .....	Vicky Chappell

**Palace Courtiers/Villagers:** Lisa Beasley, Emma Bentley, Jenna Cross, Emily Downs, Karina Farnlucher, Maggie Farnlucher, Isabelle Glinn, Alice Hiller, Kay McGregor, Mavis Standing, Tina Wareham, Sarah Wellen, Rachel Whittaker

**Backing Group:** Emma Bentley, Alice Hiller, Tina Wareham, Rachel Whittaker

**Belladonna's Henchmen:** Sarah Cain, Lee Carter, Dan Radford

**Faries and Elves – junior chorus:** Adam Clark, Alex Clark, Thomas Hiller, Abigail Peters, Rebecca Potts, Katherine Wellen, Zak White, Zya White

## Thanks to ...

Rachel Whittaker for the wedding bouquets; Tina Wareham for the sweets; Haslemere Players for loan of costumes; numerous people for raffle prizes; and lastly to your good selves for gracing us with your own presents presence.

# Scenes

## Act I

The Prologue – On the road to Ambrosia

Scene 1 – Ambrosia, in the Palace stateroom

Scene 2 – With the fairies

Scene 3 – Somewhere in the Palace

Scene 4 – In the Palace stateroom again

Scene 5 – Back on the road to Ambrosia

Scene 6 – Somewhere else in the Palace

Scene 7 – Belladonna’s secret room in the Palace

\*\*\*\* INTERVAL of 100 years or so \*\*\*\*

## Act II

The Interlogue – Approaching Ambrosia

Scene 1 – Ambrosia, near the Palace

Scene 2 – Fairy Lilac’s advice

Scene 3 – The Battle of the Brambles

Scene 4 – Belladonna’s secret room in the Palace

Scene 5 – Somewhere yet else in the Palace

Scene 6 – Back in the Palace stateroom

# Songs

Beyond the Blue Horizon	Chorus
I Can't Decide	Belladonna
A Few of my Favourite Spells	Lilac
Baby Face	Principals & Chorus
<i>Dance by the Fairies</i>	
Happy Birthday Sweet Sixteen	Chorus
High-heeled Sneakers	Rose, Marigold & Constance
I Got Rhythm	Principals & Chorus
Side by Side	Prince Rufus & Sir Rowan
Working Nine to Five	Elves
Lost in the Pantomime Trap	King, Queen, Constance & Benjamin
Working Nine to Five (reprise)	Elves & Chorus
The Lilac Fairy's Blessing	

\*\*\* INTERVAL \*\*\*

Hey, Good Looking	Chorus
Wish me Luck	Prince, Sir Rowan & chorus
Brambles, Get Crashing	Lilac & Fairies
Summer Nights	Principals & Chorus
'A' You're Adorable	Lilac & Belladonna
The Night they invented Champagne	Chorus
It's Hard to be Humble	King & Queen

# Production Team

Director:	Jo Smith		
Musical Director:	Jo Levy		
Instrumentalists:	Martin Levy (guitar), Luke Brown (percussion, evenings) Paul Wareham (percussion at matinee performances)		
Junior Rehearsals:	Sarah Cain, Jenna Cross		
Choreography:	Teresa Marsh, Dil Williamson		
Costumes:	Dil Williamson	Make-up:	Terri Howey
Stage Manager:	Paul Heath		
Stage Crew:	David Green, Peter Kosinski, Paul Wareham, Nick Webb		
Lighting/Sound:	Simon Coyte, Paul Kosinski, Martin Wellen		
Set Construction:	Paul Heath and Members of the Club		
Front of House Organisation:	Erika Webb		

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## Dramatic Events in 2008

<b>April 11/12</b>	‘The Railway Children’ by Edith Nesbit
<b>April 26</b>	Bard’s Night, celebrating Shakespeare, England and St George!
<b>July 12</b>	‘Casino Royale’ evening – time to ‘Bond’ with us! and even have a small flutter
<b>Aug 22/23</b>	‘The Third Week in August’ by Peter Gordon – and bless me, it is too!
<b>Oct 10/11</b>	An evening of One-Act plays with supper
<b>... and by Jan 9/10 &amp; 16/17, 2009 — it will be pantomime time again!!</b>	

**To go on our Mailing List, contact Dil Williamson  
01428 712892 or [drama@headley-village.com](mailto:drama@headley-village.com)**

# Cast Notes

**Ruth Beesley** (*Princess Rose*) Do I get to have a say in all this?

*I asked for Rose to be a stroppy teenager – Ruth auditioned for the part and made it hers!*

**David Burnham** (*King Harold*) She might become like her mother.

*He said he wouldn't be seen dead on a stage – then he got inveigled into the Music Hall, and now look... Mind you, he could also be band.*

**Justine Carter** (*Marigold*) Are you the Prince?

*I asked for Marigold to be a parent's worst nightmare – the friend who eggs their daughter on to unreasonable behaviour. You judge!*

**Vicky Chappell** (*Sir Rowan*) No, that's the Prince over there.

*I could have cast Sir Rowan as a wimpish, forelock-tugging mouse of man – but that's not how they make them in Wigan!*

**Wendy Downs** (*Belladonna*) You will regret this, mortals!

*It's always interesting to cast one of the nicest people you know as a died-in-the-wool villain – and then sling a Scissor Sisters song at her!*

**Pru Harrold** (*Benjamin*) It would not be prudent.

*Well, it wasn't going to be Pru – but she stepped in at the last moment and learnt the part with unnerving haste. Thanks!*

**Teresa Marsh** (*Queen Matilda*) First sign of madness.

*I've known Teresa for more years than either of us probably want to acknowledge, but this is the first time I've had the pleasure of directing her. I hope not the last.*

**John McGregor** (*Constance*) Quite so, your majesty.

*Not only does John do the cross-dressing, but he also calls his wife an idiot on stage and gets away with it (I think!).*

**Christopher Potts** (*Gerald the Herald*) No more interruptions?

*I told Christopher to make this role as big as he liked – there is no such thing as OTT in panto!*

**Mel White** (*Prince Rufus*) We've done our duty.

*Back from exile in Yorkshire, Mel carries on with panto duty – not sure the thigh-slapping would have suited Flora Thompson though.*

**Dil Williamson-Smith** (*Lilac*) There will now be an interval of 100 years!

*I am cursed that I wrote in verse – see the Lilac Fairy fight it – All the same, she's half to blame, 'cause of course she helped me write it!*

## **Past Pantomimes performed by Headley Theatre Club**

1953	Robinson Crusoe	1983	Sleeping Beauty
1954	Ali Baba	1984	Sinbad the Sailor
1955	Goody Two Shoes	1985	Goody Two Shoes
1956	Sleeping Beauty	1986	Dick Whittington
1957	Pantomime (title unknown)	1987	Aladdin
1958	The Rose and the Ring	1988	Snow White & the 7 Dwarfs
1959-63	<i>Records lost</i>	1989	Puss in Boots
1964	Old Woman Who Lived in a Shoe	1990	Cinderella
1965	Little Red Riding Hood	1991	Robin Hood
1966	Jack and the Beanstalk	1992	Jack and the Beanstalk
1967	Cinderella	1993	Sleeping Beauty
1968	Charlie's Aunt	1994	Pinocchio
1969	Albert Laddin	1995	Humpty Dumpty
1970	Toad of Toad Hall	1996	Sinbad the Sailor
1971	Robinson Crusoe	1997	Nutcracker
1972	Ring Around the Moon	1998	Dick Whittington
1973	Sleeping Beauty	1999	Sleeping Beauty
1974	Robin Hood & Babes in the Wood	2000	Aladdin
1975	Aladdin	2001	Ali Baba
1976	Dick Whittington	2002	Cinderella
1977	Jack and the Beanstalk	2003	Robin Hood
1978	Cinderella	2004	Red Riding Hood
1979	Ali Baba	2005	Snow White & the 7 Dwarfs
1980	Christmas Entertainment evening	2006	Puss in Boots
1981	Mother Goose	2007	Jack & the Beanstalk
1982	Red Riding Hood		

**Visit the Headley Theatre Club website  
[www.headley-village.com/drama/](http://www.headley-village.com/drama/)**

**Our thanks to all those who sold tickets for us,  
especially Tina's Hairdressers, and Alfred Whittle & Sons (Headley Down)**