

HEADLEY THEATRE CLUB

Presents, in one evening, two classic episodes of

Fawlty Towers

Written by John Cleese & Connie Booth

Directed by Nick Webb



The Hotel
Inspectors
&
Basil the Rat

7th, 8th & 14th, 15th
October 2011

8.00 pm

at Headley Village Hall

PROGRAMME

£1



Welcome to The Crown Inn - Arford

Arford Road . Headley . Bordon . Hampshire . GU35 8BT
Tel:01428 712150 email: info@thecrowninnarford.co.uk

Simon and Hilary welcome you to a very traditional, family run pub tucked away in the tiny village of Arford, on the Hampshire, Sussex and Surrey borders.

Treat yourself from our delicious choice of seasonal fare - all prepared in our own kitchen, take a bite from our bar menu - served at your table or in the peaceful garden nearby, or just enjoy your favourite drink, in the bar, warmed in winter by a real log fire.

A wide range of featured Ales, Beers and Wines are always available for your selection.

Opening hours;

Monday - Saturday
food served

midday - 3pm
12pm - 2:15pm

6pm - 11pm
7pm - 9:30pm

Sunday
food served

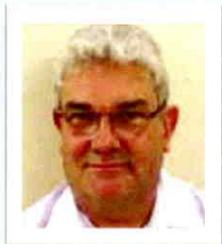
midday - 3pm
12pm - 2:15pm

6pm - 10:30pm
7pm - 9:30pm



Director's Notes

Nick Webb – joined the club in 1972 and has been in many productions over the years. He has also directed *'The Lion, The Witch and The Wardrobe'*, *'Bugsy Malone'* and *'Allo, 'Allo'*, and is now adding *'Fawlty Towers'* to his list of achievements.



David Burnham (*Basil Fawlty*): Played Mr Perks in the company's production of *'The Railway Children'* and Capt. Peacock in *'Are You Being Served'*; as well as frequent appearances in some of the more mature pantomime roles

Pru Harrold (*Sybil Fawlty*): I started as a junior, missed the youth section and came back to HTC in mid-teens. Since then I've been on stage, back-stage and directing, primarily at Headley but with the occasional foray to Chichester and more recently Midhurst



Mel White (*Polly*): My favourite roles recently have been Yvette in *'Allo Allo'* and Miss Brahms in *'Are You Being Served'*. We have had some good laughs rehearsing this show so we hope you enjoy yourselves...

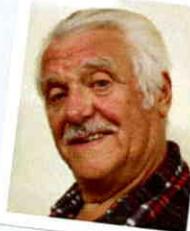
Luke Oates (*Manuel*): Joined HTC last year and has had varied roles in *'Dick Barton'*, *'Cinderella'*, and *'MacHamlet'*. He has been seen recently on Hindhead Common as a Highway Man.





Rod Sharp (*Mr Hutchison*): After attempting Northern accents in *'Irresistible Albert'* (1970) and *'Breezeblock Park'* (1996), Rod decided it was time to have another go. However, it would appear that Bernard Cribbins has nothing to fear.

Johnnie Preskett (*Mr Walt*): He has been involved in Amateur Dramatics for over 20 years. Studied acting at the Method Studio in London for 18 months. Not only treading the boards, he also writes plays, some of which have been performed locally. He enjoys character parts especially comedy roles.



Wendy Downs (*Miss Tibbs*): I have taken part in many productions over the years, but prefer the more comedic roles which I feel is my forte.



Jill Turner (*Miss Gatsby*): Joined in early 1980s to make coffee, ended up being in lots of productions, producing, directing and enjoying myself. Most recently in *'MacHamlet'*.



Louis Clist (*Major Gowan*): I have been with HTC for 18 years. I started off back-stage, stage managed its production of *'Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Macbeth'*, have appeared on stage as the butler in *'Murdered to Death'*, the Radio Announcer in *'Dick Barton'* and in various other roles.



Jo Smith (*Hotel Inspector & Ronald*): Took the part of René Artois in *'Allo 'Allo'*. Has written and will be directing this season's pantomime, *'Nutcracker'*.



Mark Spiller (*Mr Carnegie*): In this year's panto he played the role of Prince Charming, in 'Fawlty Towers' he's the opposite of charming as the health inspector.



Martin Wellen (*Terry*): Joined HTC in 2001, originally as the lighting man, but took the role of Gruber in 'Allo, 'Allo' and hasn't looked back. Has also been in Pantomime as the Dame and in 'Are You Being Served', and is pleased to play the chef in this production.

Karina Farnlucher (*Quintina*): I have been in HTC for 24 years and have had many diverse roles which I have thoroughly enjoyed. The rehearsals for 'Fawlty Towers' have been very entertaining, so we hope you enjoy watching.



Jean Teuten (*Hotel Inspector and Guest*): I have been in the Chorus in Pantomimes, 'Elizabethan Banquet', 'War to War Music Hall' and Assistant Director in 'Allo 'Allo' and 'Dick Barton'.

Natasha Hibberd (*Hotel Inspector*): Joined HTC last year. Has been in 'War to War', 'Cinderella' and 'MacHamlet' and has also helped back stage.



CAST

In order of appearance

SYBIL FAWLTY	Pru Harrold
BASIL FAWLTY	David Burnham
POLLY	Mel White
MANUEL	Luke Oates
MAJOR GOWEN	Louis Clist
MISS TIBBS	Wendy Downs
MISS GATSBY	Jill Turner

The Hotel Inspectors

MR HUTCHINSON	Rod Sharp
MR WALT	Johnnie Preskett
HOTEL INSPECTORS	
.....	Jo Smith, Jean Teuten, Natasha Hibberd

Basil the Rat

MR CARNEGIE	Mark Spiller
TERRY	Martin Wellen
GUEST	Jean Teuten
MR TAYLOR	Peter Glinn
MRS TAYLOR	Dil Williamson-Smith
RONALD	Jo Smith
QUENTINA	Karina Farnlucher

PRODUCTION TEAM

STAGE MANAGER	Paul Heath
STAGE CREW	Paul Heath, Paul Wareham, Tony Wareham
SET BUILDING	Stage Crew and Members of the Club
LIGHTING AND SOUND	Steve White, Neil Hardinge
COSTUMES	Dil Williamson-Smith
PROPS	Mavis Standing
CATERING	Pru Harrold
PIANIST	Jo Levy
FRONT OF HOUSE	Janet Hardinge, Sheila Wareham
.....	and members of the club
PUBLICITY	Tina Wareham, Janet Hardinge
HALL DRESSING	Tina Wareham

Each Episode is approximately 30 minutes in length

EPISODE 1

The Hotel Inspectors

INTERVAL - approximately 45 minutes

Entrée and Sweet Courses will be served during the Interval

EPISODE 2

Basil the Rat

Menu

Starters – ready to be eaten prior to performance

Prawn Cocktail
or
Pâté Maison

Entrée

Cold Roast Pork with Ratatouille Salad
or
Vegetarian Quiche
Carrot and Raisin salad – contains almonds
Cold New Potatoes, Green Salad

Sweet

Eton Mess
Cheese and Biscuits

Coffee and Tea available in the foyer

Forthcoming Productions

2012

January 13th /14th & 20th /21st — **Nutcracker**, written and directed by Jo Smith — the Pantomime that Tchaikovsky might have set to music, if only he'd known!

April 20th /21st — **The Canterbury Tales** — our annual nod to St George and things English

Summer — **Salute to the 60s: 'Everyone's Gone to the Moon'** — in celebration of the Club's diamond jubilee

October 19th/20th — **Calendar Girls** — why join the WI when you can see it all here?

Since opening at Chichester Festival Theatre in September 2008 CALENDAR GIRLS has been an unprecedented success playing over one hundred sell out weeks across the country as well as a year's run in London's glittering West End. It has become the most successful play to ever tour the UK, grossing more at the box office than the original film.

Now the show's producers David Pugh and Dafydd Rogers want to break into the Guinness book of records and establish the record for the most productions of one play in one year and so it's our turn...for the very first time, the amateur rights for CALENDAR GIRLS will be released for just 12 months from 1 September 2012 – 31 August 2013. Ladies everywhere have been asked to follow in the footsteps of the many actresses who have already appeared in the show to disrobe and become their very own Calendar Girl!

2013

January — **Aladdin** — the pantomime with the flying palace

Special thanks to our box offices:

Tina's Hairdressers
Whittles Post Office
Magical Rooms



Some items for the production
Cupcakes of Bordon



Visit the Headley Theatre Club website
www.headley-village.com/drama