

HEADLEY THEATRE CLUB  
Presents

# Lark Rise

*A dramatisation by Keith Dewhurst,  
from Flora Thompson's celebrated novel  
'Lark Rise to Candleford'*

*Directed by Steve White*

**Touring to the following Venues  
in July 2016**

**FRIDAY 8<sup>TH</sup> at 8.00 PM, The Triangle, Liss**

**SATURDAY 9<sup>TH</sup> at 2.30 PM & 8.00 PM, Liphook Village Hall**

**SUNDAY 10<sup>TH</sup> at 2.30 PM, Rural Life Centre, Tilford**

**FRIDAY 15<sup>TH</sup> at 8.00 PM Butser Ancient Farm**

**SATURDAY 16<sup>TH</sup> at 2.30 PM Haslemere Museum**

**SATURDAY 16<sup>TH</sup> JULY 2016 at 8.00 PM Headley Village Hall**



**PROGRAMME**

## Flora Thompson (1876–1947)

A hundred years ago in 1916, Flora Thompson, author of *Lark Rise to Candleford*, arrived in Liphook where she was to spend the next twelve of her seventy years as the postmaster's wife.

Many will have seen her work adapted as a Sunday evening BBC TV series, but she found fame only in the last few years of her life. Her memories of childhood times in north Oxfordshire published in her book were written more than fifty years after the events they portrayed.

This year we commemorate the centenary of her arrival in Liphook with a tour of the play 'Lark Rise' written by Keith Dewhurst based on the book, and first performed at the National Theatre in London in 1978 'in promenade' with live music. It has become popular with schools and amateur dramatic societies since then.

See '[www.johnowensmith.co.uk/flora](http://www.johnowensmith.co.uk/flora)' for more information on Flora Thompson



# Cast

Laura Timms.....	Emma Worman
Edmund Timms.....	Sid Levin
Emma Timms .....	Mel White
Albert Timms.....	David Burnham
Bishie, Jerry Parish.....	Steve Baker
Boamer, Cheapjack .....	Jo Smith
Pumpkin.....	Martin Wellen
Old Price, Carrier .....	Simon Coyte
Old David, Doctor .....	Kevin Stephenson
Mr Morris, Twister .....	Nick Webb
Fisher, John Price.....	Zak White
Mrs Spicer, Landlady .....	Tina Wareham/Mary Coyte
Women's Gang Members.....	Abby Hibberd, Jill Turner
Mrs Blaby, Mrs Beamish.....	Pru Harrold
Mrs Peverill .....	Caroline Stephenson
Mrs Miller .....	Jill Turner
Old Sally.....	Anne Flanagan
Dick, Algy.....	Neil Hardinge
Postie .....	Abby Hibberd
Mr Sharman.....	John McGregor
Grandfather, Squire Bracewell, Tramp, Rector .....	Rod Sharp
Queenie Macey .....	Wendy Downs
Martha Beamish, Polly.....	Zya White
Mrs Andrews.....	Mary Coyte
Garibaldi Jacket.....	Dil Williamson-Smith
Mr Pridham .....	Tim Stansfeld
Chad Gubbins .....	One of the members of either Jackstraw's Morris, ..... Mad Hatter Morris or Pilgrim Morris Men sides - see enclosed for details

## Musical Accompaniment

David Burnham.....	Guitar, Banjo
Tim Stansfeld.....	Squeezebox, Singer
Barbara Parry .....	Guitar, Ukulele, Singer
Peter Stephens.....	Guitar, Harmonica, Mandolin, Singer
Nick Webb.....	Guitar
Steve White.....	Penny Whistle
Zak White.....	Drums
Singers .....	Wendy Downs, Mel White, Dil Williamson-Smith



## Set in the Village of

### **ACT I - Morning**

Scene 1 - First thing in the morning, before the break of day, work is to be done.

Scene 2 - Back in the End House, shoo the kids away.

Scene 3 - Some lived well on their life savings. Laura gets a job.

Scene 4 - Once Old Sharman left Lark Rise, he came back only one more time.

Scene 5 - Laura's Grandfather remembers....

Scene 6 - Jerry Parish brings his fish cart.

### **ACT II - Midday**

Scene 1 - Queenie has waited a long time for the bees to swarm.

Scene 2 - Sending a child to her first placement.

Scene 3 - Squire meets a recently discharged soldier.

Scene 4 - Rest for the mowers, and Field Talk.





Lark Rise, Oxfordshire

## Interval

Refreshments are available at all Venues

### **ACT III - Afternoon**

Scene 1 - The women and children have had their dinner.

Scene 2 - On the road - but what if the witch comes after us?

### **ACT IV - Evening**

Scene 1 - Only once did a Cheapjack make the mistake of coming to the hamlet.

Scene 2 - Tea time in the End House.

Scene 3 - The Wagon and Horses for half a pint, politics and a sing song.

Scene 4 - Fast forward to the Church.

Grand Circle Dance



# Holmfirth Anthem

*Abroad for pleasure as I was a walking,  
On one summer, summer's evening clear.*

**All        Abroad for pleasure as I was a walking  
              On one summer, summer's evening clear.**

*There I beheld the most beautiful damsel,  
Lamenting for her shepherd swain.*

**All        Lamenting for her shepherd swain.**

*The fairest evening that e'er I beheld was  
Ever, ever, ever with the lad I adore*

**All        The fairest evening that e'er I beheld was  
              Ever, ever, ever with the lad I adore**

*Wilt thou go fight the French and Spaniards,  
Wilt thou leave me thus my dear.*

**All        Wilt thou leave me thus my dear.  
              No more to yon green banks will I take me.  
              With pleasure for to rest myself and view the lambs.**

**All        No more to yon green banks will I take me.  
              With pleasure for to rest myself and view the lambs.**

*But I will take me to yon green gardens.  
Where the pratty flowers grow.*

**All        Where the pratty, pratty flowers grow  
              But I will take me to yon green gardens.  
              Where the pratty flowers grow,  
              Where the pratty, pratty flowers grow.**





## Hymn

*The day thou gavest, Lord, is ended,  
The darkness falls at thy behest;  
To thee our morning hymns ascended,  
Thy praise shall sanctify our rest.*

*So be it, Lord, thy throne shall never,  
Like earth's proud empires, pass away;  
Thy kingdom stands, and grows for ever,  
Till all thy creatures own thy sway.*



## Production Crew

Director	Steve White
Producer	Jo Smith
Musical Director	David Burnham
'Stolen Away' - Sally's Song	Barbara Parry and Pete Stephens
Wardrobe	Dil Williamson-Smith
Props	Janet Hardinge, Mary Coyte
Advertising and Ticket Sales	Janet Hardinge
Front of House	Members of the Club and Venue Volunteers

Our Thanks to the following organisations for help  
in the staging of this production:

Rural Life Centre (Loan of Items)

National Trust, Oakhurst Cottage (Location for photo shoot)

Gables Newsagents, Liphook and Tina's Hairdressers, Headley

And Venues for selling tickets on our behalf

## Forthcoming Productions

**2016**

**October 7, 8 & 14, 15** - Autumn show: a couple of episodes from  
*'The Vicar of Dibley'*

**2017**

**January 13/14 & 20/21** - 'Pantomime' - TBD

Visit the Headley Theatre Club website

[www.headley-village.com/drama](http://www.headley-village.com/drama)

If you are interested in attending or being in one of our productions,  
please contact Dil Williamson-Smith on 01428 712892