

Song Words for Sleeping Beauty 2022

1 Beyond the Blue Horizon (Chorus) – [Backing track](#)

Beyond the blue horizon Waits a beautiful day
Goodbye to things that bore me Joy is waiting for me
I see a new horizon My life has only begun
Beyond the blue horizon Lies a rising sun

2 Let's call the whole thing off (Benjamin & Constance) – [Backing track](#)

You say either and I say either, You say neither and I say neither
Either, either, neither, neither, Let's call the whole thing off.
You like potato and I like potahto, You like tomato and I like tomahto
Potato, potahto, tomato, tomahto, Let's call the whole thing off.
But oh, if we call the whole thing off then we must part
And oh, if we ever part, then that might break my heart.
So if you like pyjamas and I like pyjahmas, I'll wear pyjamas and give up pyjahmas
For we know we need each other so We'd better call the calling off off
Let's call the whole thing off.

I say father, and you say pater, I say mother and you say mater
Pater, mater, uncle, auntie let's call the whole thing off.
I like bananas and you like banahnahs, I say havana and I get havannah
Bananas, banahnahs, havana, havannah, Let's call the whole thing off.
But oh, if we call the whole thing off then we must part
And oh, if we ever part, then that might break my heart.
So if I go for scallops and you go for lobsters, So all right no contest we'll order lobster
For we know we need each other so We'd better call the calling off off,
Let's call the whole thing off.

3 I can't decide (Belladonna & Henchmen) – [Backing track](#)

It's not easy having yourself a good time
Smells like something he's forgotten, Missed me out and now I'm rotten
Baddies get it all at the same time
Tell the king from Belladonna That his princess is a gonner
I'm not a gangster tonight, Don't want to be a bad guy
I'm just a loner baby, And now you've gotten-in my way

I can't decide whether you should live or die
Oh you'll probably go to heaven
Please don't hang your head and cry
No wonder why my heart feels dead inside
It's cold and hard and petrified
Lock the doors and close the blinds
We're going for a ride
Oh I could throw you in the lake, Or feed you poisoned birthday cake
I wont deny I'm gonna miss you when you're gone
Oh I could bury you alive, But you might crawl out with a knife
And kill me when I'm sleeping. That's why –
I can't decide whether you should live or die
Oh you'll probably go to heaven
Please don't hang your head and cry
No wonder why my heart feels dead inside
It's cold and hard and petrified
Lock the doors and close the blinds
We're going for a ride

4 These are a few of my favourite [things] spells (Lilac) – [Backing track](#)

Green pomegranates and brown Craster kippers,
Dingbats and wombats and father's old slippers,
Into the cauldron if anything smells! –
These are a few of my favourite spells.

Ripe mozzarella and sweets that are chewy,
Things past their sell date and anything gooey,
Heat them to boiling point, douse them with Bell's,
These are a few of my favourite spells.

Don't let Donna, set upon ya,
When she's feeling sad –
Just simply remember my favourite spells,
And then it won't seem so bad.

5 Baby Face (Chorus) – [Backing track](#)

Baby face,
She's got the cutest little baby face,
There ain't another who can take her place,
Baby face,
Our poor hearts are jumping,
She sure has started something;

Baby face,
We're up in heaven, she has such amazing grace;
So we don't need a shove
'Cause we just fell in love
With her pretty baby face.

7 You're sixteen, you're beautiful and you're mine (Chorus) – [Backing track](#)

You come on like a dream, peaches and cream, Lips like strawberry wine
You're sixteen, you're beautiful and you're mine

You're all ribbons and curls, ooh, what a girl, Eyes that sparkle and shine
You're sixteen, you're beautiful and you're mine

You're my baby, you're my pet, We fell in love on the night we met
You touched my hand, my heart went pop, Ooh, when we kissed I could not stop

You walked out of my dreams and into my arms, Now you're my angel divine
You're sixteen, you're beautiful and you're mine

8 High-Heeled Sneakers (Rose, Marigold & Constance) – Guitar & Bass

Put on your red dress baby 'cause we're going out tonight
Put on your red dress baby 'cause we're going out tonight
Wear your boxing gloves in case some fool might wanna fight

Put on your high heeled sneakers and put your wig hat on your head
Put on your high heeled sneakers and put your wig hat on your head
May not win a prize, I'm pretty sure you're gonna knock them dead

Put on your red dress baby 'cause we're going out tonight
Put on your red dress baby 'cause we're going out tonight
Wear your boxing gloves in case some fool might wanna fight

9 I Got Rhythm (Chorus) – [Backing track](#)

I got rhythm, I got music, I got my gal
Who can ask for anything more?

I got daisies in green pastures, I got my gal
Who could ask for anything more?

Old man trouble, I don't mind him,
You won't find him round my door;

I got starlight, I got sweet dreams, I got my gal
Who could ask for anything more?
Who could ask for anything more?

10 Together Wherever We Go (Prince & Sir Rowan) – [Backing track](#)

Wherever we go, whatever we do, We're gonna go through it together
We may not go far, but sure as a star Wherever we are, it's together
Wherever I go, I know he goes, Wherever I go, I know he goes
No fits, no fights, no feuds and no egos – Amigos, together!
Through thick and through thin, all out or all in, And whether it's win, place or show
With you for me and me for you, We'll muddle through whatever we do
Together, wherever we go

12 Tender Trap (King, Queen, Constance, Benjamin) – [Backing track](#)

You see a pair of shining eyes
And suddenly you're sighing sighs
You're thinking nothing's wrong
You string along, then ker-snap!
Those eyes, those sighs, they're part of the pantomime trap

You're hand in hand beneath the eaves
There's something magic in the breeze
You're acting kind of smart, until your heart just goes wap!
Those eaves, that breeze, they're part of the pantomime trap

Some starry night, when you're climbing through the casement
You'll get a fright, and you'll wish you'd stayed back in the basement –

And all at once it don't seem nice,
The atmosphere is cold as ice,
You find you're in a spot that's not a dot on the map
You're hooked, you're cooked, you're caught in the trap
It's too late now we're not going back
You're hooked, you're cooked, you're caught in the pantomime trap

13 Nine to Five (Chorus/Juniors) – [Backing track](#)

Tumble out of bed and stumble to the kitchen;
Pour myself a cup of ambition,
And yawn, and stretch, and try to come to life.
Jump in the shower, and the blood starts pumping;
Up in the tower, the spindles start jumping,
With folks like me on the job from nine to five.

Working nine to five, what a way to make a living;
Barely getting by, it's all taking and no giving.
They just use your mind, and you never get the credit;
It's enough to drive you crazy, if you let it.

9 to 5, for service and devotion – You would
think that I would deserve a fair promotion
Want to move ahead but the boss won't seem to let me
I swear sometimes that man is out to get me.

14 The Lilac Fairy's blessing (Lilac) (*Tchaikovsky, Op.66*) – [Backing track](#)

Now in your slumbers let magic enfold you,
Sleep through the years in the wink of an eye,
When you awake you'll remember I told you
All will be well and your Prince will be nigh –
 Dream through the years with my love and protection,
 Dream through the ages
 and when you awake you'll find affection –
Now in your slumbers let magic enfold you,
Sleep through the years in the wink of an eye,
When you awake you'll remember I told you
All will be well and your Prince will be nigh!

Act 2

15 Hey, Good Looking (Chorus – to Prince & Sir Rowan) – [Backing track](#)

Hey, good looking, what you got cooking?
How's about cooking something up for me?

Hey, sweet baby don't you think maybe
We could find us a brand new recipe?

I got a cosy kitchen to cook you a meal,
And I know a dish to give you a thrill,
The joint is jumping, the dinner is free
So if you wanna have fun come along with me;

Hey, good looking, what you got cooking?
How's about cooking something up for me?

16 Wish me luck as you wave me goodbye (Prince & Sir Rowan) – [Backing track](#)

Wish me luck, as you wave me goodbye,
Cheerio, here I go, on my way.
Wish me luck as you wave me goodbye,
With a cheer, not a tear, make it gay.
 Give me a smile I can keep for a while
 In my heart while I'm away.
Till we meet once again you and I,
Wish me luck as you wave me goodbye.

17 Brambles get crashing [Pop goes the weasel] (Lilac & fairies) – [Backing track](#)

When the Prince is not getting far,
When his sword is slashing,
He will need these magic words –
“Brambles, get crashing!”

When you hear the thunder roll,
When the lightning's flashing,
Shout out loud with all your might,
“Brambles, get crashing!”

18 Summer nights (Chorus) – [Backing track](#)

Summer lovin' had me a blast – summer lovin', happened so fast

I met a girl crazy for me – I met a boy, cute as can be

Summer days driftin' away, to uh-oh those summer nights

Tell me more, tell me more, did you get very far?

Tell me more, tell me more, like, does he have a car?

She stood by me, she got a cramp – he went by me, got my suit damp

I saved her life, she nearly drowned – he showed up, splashing around

Summer sun, something's begun, but uh-oh those summer nights

Tell me more, tell me more, was it love at first sight?

Tell me more, tell me more, did she put up a fight?

19 Sugar, Sugar (Lilac & Belladonna & Henchmen) [Community Song] – [Backing track](#)

Sugar. Ah, honey, honey

You are my candy girl

And you got me wanting you

Honey, Ah, sugar, sugar

You are my candy girl

And you got me wanting you

I just can't believe

The loveliness of loving you

I just can't believe it's true

I just can't believe

The wonder of this feeling, too

I just can't believe it's true

Ah, sugar

Ah, honey, honey

You are my candy girl

And you got me wanting you

Oh, honey

Ah, sugar, sugar

You are my candy girl

And you got me wanting you

20 The night they invented champagne (Chorus) – [Backing track](#)

The night they invented champagne

It's plain as it can be, they thought of you and me,

The night they invented champagne

They absolutely knew that all we'd want to do

Is fly to the sky on champagne

And shout to everyone in sight

That since the world began, no woman or a man

Has ever been as happy as we are tonight!